

***Education***

- 2005            Master of Fine Arts, Emphasis in Photography  
Indiana University, Bloomington, IN
- 2002            Bachelor of Fine Arts, Major: Photography  
Ohio University, Athens, OH
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***Additional Education***

- 2002 – 2003    Graduate Coursework in Photography  
Arizona State University, Tempe, Arizona
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***Academic / Teaching Experience***

- 2020 – present    Assistant Professor of Visual Art  
McNeese State University, Lake Charles, LA  
Courses include: ART 105: Art and the Computer, ART 200: Sophomore Portfolio Review, ART 228: Introduction to Photography, ART 328: Intermediate Photography I, ART 329: Intermediate Photography II, ART 337: Contemporary Approaches to Drawing I (Bookarts), ART 338: Contemporary Approaches to Drawing II (Bookarts), ART 400: Senior Exhibition Review, ART 428: Advanced Studio Practice in Photography I, ART 429: Advanced Studio Practice in Photography II, ART 437: Advanced Contemporary Approaches to Drawing I (Bookarts), ART 438: Advanced Approaches to Contemporary Drawing II (Bookarts)
- 2013- 2020        Associate Professor of Studio Art  
University of Mary Washington, Fredericksburg, VA  
Courses include: ARTS 104: Digital Approaches to Fine Art, ARTS 241: Photography I, ARTS 350: Photography II, ARTS 224: Printmaking I, ARTS 281: Topics in Alternative Processes, ARTS 341: Multiple Imaging, ARTS 381: Topics in Silkscreen Printing, ARTS381U: Topics in Historic Photographic Processes, ARTS 450D: Camera Obscura, A History and Practice, ARTS 450C: Bookmaking and Gallery Practices, ARTS 470Y: SS Printmaking, ARTS 491/492: Individual Studies, and ARTS 499: Internship
- 2008- 2013        Assistant Professor of Studio Art  
University of Mary Washington, Fredericksburg, VA  
Courses include the same as above.
- 2006- 2008        Adjunct Professor  
Virginia Commonwealth University, Richmond, VA  
Courses include ARTF 134: Time Studio, ARTF 132: Surface Research, ARTF 171: Digital Tech Lab, ARTF 164: Color Research Lab, and PAPR 491: Electronic Strategies.
- 2005- 2006        Lecturer  
McNeese State University, Lake Charles, LA  
Courses include Art 228: Introduction to Photography, Art 328 and 329: Intermediate Photography I and II, Art 428 and 429: Advanced Photography I and II, Art 105: Art and the Computer, and Art 444: Gallery Internship.

- 2004- 2005 Associate Instructor for S291: Fundamentals of Photography  
Indiana University, Bloomington, IN
- 2003 Teaching Assistant for Art 202L, Introduction to Photography  
Arizona State University, Tempe, AZ

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***Selected Exhibitions***

( \* indicates solo exhibition or small group invitational)

- 2024 \* *All Science is Fiction Until it's Not*, Grand Gallery, McNeese State University, Lake Charles, LA
- 2023 \* *Born of This Volcano*, Bry Gallery, University of Louisiana, Monroe, LA  
*[work]*, Visual Arts Center of Richmond, Richmond, VA  
*Faculty Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA
- 2022 *Faculty Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA  
*For Rosalie: Eggcups & More*, Grand Gallery Mezzanine, MSU, Lake Charles, LA
- 2021 \* *Photographic Occurrences*, Grunwald Gallery, Indiana University, Bloomington, IN  
*Faculty Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA  
*Monster Drawing Rally*, 1708 Gallery, Richmond, VA
- 2020 \* *Murmuration: Variation 3*, New Image Gallery, James Madison University, Harrisonburg, VA  
*Mapping Space & Landscape, Linden Row Inn, a 1708 Gallery satellite space, Richmond, VA*  
*Faculty Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA  
*For Rosalie: Eggcups & More*, Ruddell Gallery, Black Hills State University, Spearfish, SD  
*For Rosalie: Eggcups & More*, Mainsite Contemporary Art Space, Norman, OK  
*Delta National Small Prints Exhibition*, Bradbury Museum of Art, Arkansas State University, State University, AR
- 2019 *Extending Tradition 2*, LightBox Photographic Gallery, Astoria, OR  
*Cabin Fever*, 1708 Gallery, Richmond, VA  
*Within Reach 2019*, Artspace Gallery, Richmond, VA
- 2018 *Monochromatic*, Studio Two Three, Richmond, VA  
*Within Reach 2018*, Artspace Gallery, Richmond, VA
- 2017 *The Factory*, Studio Two Three, Richmond, VA  
*UMW Studio Art Faculty Exhibition*, duPont Gallery, University of Mary Washington, Fredericksburg, VA  
\* *Drafting a Landscape*, Hunt Gallery, Mary Baldwin University, Staunton, VA  
*15th International Exhibition of AOH*, Art Center, Daegu, South Korea  
*Cabin Fever*, 1708 Gallery, Richmond, VA  
*Within Reach 2017*, Artspace Gallery, Richmond, VA
- 2016 *By the Campfire*, Studio Two Three, Richmond, VA  
*ONE/OFF Printmakers* 1708 Gallery Satellite, Richmond, VA  
*Hand Processed*, Studio Two Three, Richmond, VA  
*Past, Present, and Future Histories*, Ridderhof Martin Gallery, Fredericksburg, VA
- 2015 *Meow Mix*, SPACE Aiga Gallery, Philadelphia, PA  
*Cabin Fever*, 1708 Gallery, Richmond, VA  
*Monster Drawing Rally*, 1708 Gallery, Richmond, VA  
*Housewarming*, Studio Two Three, Richmond, VA

- 2014 *ReMap: Artists Investigate New Terrain*, Linden Row Inn (a 1708 Gallery Satellite space), Richmond, VA  
*[work]*, Visual Arts Center of Richmond, Richmond, VA  
*Exquisite Corpse*, 1708 Gallery, Richmond, VA
- 2013 \* *Mapping Nowhere from F to A*, Flippo Gallery, Ashland, VA  
*UMW Faculty Exhibition*, DuPont Gallery, Fredericksburg, VA  
*Cabinet of Curiosease*, Studio Two Three/Capitol One, Richmond, VA  
*Mixology*, 1708 Gallery, Richmond, VA  
*ONE/OFF Printmakers 30<sup>th</sup> Anniversary Exhibition*, Virginia Museum of Fine Arts, Richmond, VA  
*Second Annual Print Auction*, Studio Two Three, Richmond, VA
- 2012 \* *Mapping Nowhere from R to F*, DuPont Gallery, UMW, Fredericksburg, VA  
*Faculty Exhibition*, Studio School, Virginia Museum of Fine Arts, Richmond, VA  
\* *Proof of Experience*, Bellarmine University, Louisville, KY  
*Catch 22*, 1708 Gallery, Richmond, VA  
\* *Mapping Nowhere*, Abercrombie Gallery, Lake Charles, LA  
*Focus on the Print*, Chroma Gallery, Charlottesville, VA
- 2011 *UMW Faculty Exhibition*, duPont Gallery, Fredericksburg, VA  
*VMFA Studio School Faculty Exhibition*, Virginia Museum of Fine Arts, Richmond, VA  
*Member Exhibition*, Studio Two Three, Richmond, VA  
\* *Taking Part*, Athens Institute for Contemporary Art, Athens, GA  
*ONE/OFF*, Caton Merchant Family Gallery, Manassas, VA  
*Lucky 21*, hosted by 1708 Gallery at Try Me Gallery, Richmond, VA
- 2010 *PhotoPrint/PhotoBook*, Kalamazoo Books Arts Center, Kalamazoo, MI  
\* *Collapsible Channels*, Collaboration w Carole Garmon, X Gallery, Richmond, VA  
*Unbound*, Art 6, Richmond, VA  
*Summer Solstice*, Page Bond Gallery, Richmond, VA  
*The Alchemy of Pots and Prints III*, VMFA Studio School, Richmond, VA  
*Home is Where the Art Is*, 1708 Gallery, Richmond, VA  
*One/Off Printmakers Exhibition*, Rivermont Studio, Lynchburg, VA
- 2009 *Small Wonder*, 1708 Gallery, Richmond, VA  
*Studio Art Faculty Show*, DuPont Gallery, University of Mary Washington, Fredericksburg, VA  
*Studio School Faculty Show*, VMFA Studio School, Richmond, VA  
*bookart@artspace*, Artspace Gallery, Richmond, VA  
*The Alchemy of Pots and Prints II*, VMFA Studio School, Richmond, VA  
\* *Toponymy*, Main Art Gallery, Richmond, VA  
*Garden of Earthly Delights*, Lindon Row Inn, Richmond, VA  
*Save Planet Art*, 1708 Gallery, Richmond, VA  
*Shoot the James*, Art 6, Richmond, VA
- 2008 *Not So Silent Night: Holiday in a Box*, 1708 Gallery, Richmond, VA  
*UMW Faculty Show*, White Walls Gallery, Corcoran Gallery, Washington D.C.
- 2008 *Others*, Piedmont College, Charlottesville, VA  
*The Alchemy of Pots and Prints I*, VMFA Studio School, Richmond, VA  
*Live Art Auction*, 1708 Gallery, Richmond, VA
- 2007 *Silent Night*, 1708 Gallery, Richmond, VA  
\* *Strictly Drawing II*, Main Art Gallery, Richmond, VA  
*Think Small*, Art 6/Artspace, Richmond, VA  
*VMFA Faculty Show*, Virginia Museum of Fine Arts, Richmond, VA

- 2007 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA  
*\*Personal Topographies*, Triple, Richmond, VA  
*\*Where are you going, where are you from?*, Plant Zero, Richmond, VA
- 2006 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA  
*Recovery*, Northern Kentucky University, Highland Hts, KY  
*Rita DeBris*, Imperial Calcasieu Museum, Lake Charles, LA
- 2005 *Annual Faculty Exhibition*, Abercrombie Gallery, Lake Charles, LA  
*Where are you going, where are you from?*, MFA Thesis Exhibition, SOFA Gallery,  
Bloomington, IN  
*Area Photography Show*, SOFA Gallery, Bloomington, IN
- 2004 *Master's Mystery Art Show*, Miami, FL  
*60th Annual Wabash Valley Juried Exhibition*, Swope Museum, Terre Haute, IN  
*World Wide Pinhole Day Exhibition*, HTC Studios, New York, NY  
*Women's Photography Exhibition*, Dreambox Foto Gallery, Chicago, IL
- 2003 *The Geographic Aesthetic*, Arizona State University, Tempe, AZ
- 2002 *SPE Southwest Regional Conference Exhibition*, Step Gallery, Tempe, AZ  
*New MFA Student Exhibition*, Harry Wood Gallery, Tempe, AZ  
*SCAD/ASU Exchange Exhibition*, Savannah, GA
- 2001 *BFA Thesis Exhibition*, Seigfred Gallery, Athens, OH
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### ***Institutional Collections***

Virginia Museum of Fine Arts  
AJ Capital Partners

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### ***Curatorial Experience***

- 2017 *Margaret Sutton: Life + Work*, University of Mary Washington Galleries, Fredericksburg, VA
- 2015 *Cabinet of Curiosities*, UMW Galleries, Fredericksburg, VA  
*Contemporary Craft*, UMW Galleries, Fredericksburg, VA
- 2014 *The [Visual] Language of Logical Ideas*, UMW Galleries, Fredericksburg, VA  
*Kitten (Print) Exchange*, SPACE, Philadelphia, PA
- 2013 *SPOTLIGHT: Designers from the UMW Department of Theatre and Dance*, UMW Galleries,  
Fredericksburg, VA
- 2010 *Computer Pictures: The Contemporary Language of Digital Media*, UMW Galleries,  
Fredericksburg, VA
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### ***Lectures, Workshops, and Demonstrations***

- 2023 *Born of This Volcano*, University of Louisiana, Monroe, LA  
Artist Lecture accompanying exhibition
- 2020 *For Rosalie, Eggcups & More*, Vincennes University, Vincennes, IN  
Artist Panel Discussion

- 2019 Social Research Colloquium: *The Great North American Albumen Tour*, University of Mary Washington, Fredericksburg, VA
- 2018 *Great North American Albumen Tour:*
- Ohio Wesleyan, Delaware, OH  
Workshop with undergraduate students
- Ohio University, Athens, OH  
Workshop with undergraduate and graduate students, graduate critiques
- Indiana University, Bloomington, IN  
Graduate critiques
- Estrella Mountain College, Phoenix, AZ  
Workshop with undergraduate students
- University of Texas, San Antonio, TX  
Workshop with undergraduate students
- McNeese State University, Lake Charles, LA  
Artist in Residence (11 days), undergraduate critiques
- Historic Photographic Processes*, UMW ElderStudy, Stafford, VA  
Lecture accompanied by a demonstration on salted paper printing
- 2017 *Drafting a Landscape*, Mary Baldwin University, Staunton, VA  
Gallery Talk accompanied by a workshop in salted paper printing
- The Salted Paper Print*, S23, Richmond, VA  
Workshop
- 2014 *Mapping Nowhere*, University of Texas, San Antonio, TX  
Public lecture accompanied by a workshop with students and graduate critiques
- 2012 *Mapping Nowhere*, duPont Gallery, University of Mary Washington, Fredericksburg, VA  
Gallery Talk
- Proof of Experience*, Bellarmine University, Louisville, KY  
Public lecture
- 2010 *talk20*, Creative Change Center (C3) and 1708 Gallery, Richmond, VA  
Public lecture
- 2005 *Where are you going, where are you from?*, Society for Photographic Education National Conference, Portland, OR  
Conference lecture

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***Awards and Grants***

- 2023 Robert Jones Beauregard Parish Historic Fund Visual Art Professorship: *Continued Research on Wet Plate Collodion Processes*
- 2022 Robert Jones Beauregard Parish Historic Fund Visual Art Professorship: *Society for Photographic Education & Wet Plate Photography Workshop*

- 2020 Robert Jones Beauregard Parish Historic Fund Visual Art Professorship: *Understanding the History of Photography through Experiential Learning*
- 2019 Faculty Development Supplemental Grant: *Great North American Albumen Tour, con't*  
Faculty Development Supplemental Grant: Society for Photographic Education National Conference, Houston, TX
- 2018 Sabbatical awarded for fall 2018: *Drafting a Landscape, Part II: An Investigation of Place through Historic Photographic Processes*  
Faculty Development Supplemental Grant: *Documenting Oregon Hill, a Prelude*  
Faculty Development Supplemental Grant: Society for Photographic Education National Conference, Philadelphia, PA
- 2017 Faculty Development Supplemental Grant: Society for Photographic Education National Conference, Orlando, FL
- 2016 Faculty Development Supplemental Grant: *Drafting a Landscape, Part I*  
Faculty Development Supplemental Grant: Society for Photographic Education National Conference, Las Vegas, NM
- 2015 Faculty Development Supplemental Grant: Society for Photographic Education National Conference, New Orleans, NM
- 2014 Faculty Development Supplemental Grant: Southern Graphics Council International Conference, San Francisco, CA  
Faculty Development Supplemental Grant: Society for Photographic Education National Conference, Baltimore, MD
- 2013 Faculty Development Supplemental Grant: Society for Photographic Education National Conference, Chicago, IL
- 2012 University of Mary Washington Outstanding Young Faculty Award  
Faculty Research Grant: *Mapping Nowhere*
- 2012 Faculty Development Supplemental Grant: Society for Photographic Education National Conference, San Francisco, CA

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***Related Professional Experience***

- 2022 – present Instructor, Imperial Calcasieu Museum, Lake Charles, LA  
Courses in Book and Paper Arts
- 2012– present Instructor, Visual Arts Center of Richmond, Richmond, VA  
Courses in Letterpress and Book Arts
- 2021 – present Exhibition Coordinator, *Annual McNeese National Works on Paper Exhibition*,  
McNeese State University, Lake Charles, LA
- 2013- 2019 Gallery Director, UMW Galleries, Fredericksburg, VA

- 2019 Reviewer, Society for Photographic Education  
*One of ten SPE members invited to review over 200 presentation proposals for the national conference (20/20, Houston, March 2020)*
- 2019 Promotion and Tenure Peer Reviewer  
*Served as outside peer reviewer for one junior faculty member at another institution*
- 2017- 2019 Instructor, Studio Two Three, Richmond, VA  
Courses in Photography
- 2015 Juror, Student Art Exhibition, Ohio Wesleyan University, Delaware, OH
- 2007- 2013 Instructor, Virginia Museum of Fine Arts Studio School  
Courses include Digital Photography and Adobe Photoshop
- 2007- 2008 Gallery Coordinator, Main Art Gallery, Richmond, VA  
Advertising and Web Designer, Main Art Supply and Gallery, Richmond, VA
- 2005- 2006 Gallery Manager, Abercrombie Gallery, McNeese State University, Lake Charles, LA
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### ***Bibliography***

- 2021 *Blur is a Part of Life, A Collaborative Project*, 35mmc.com
- 2009 *R Home*, published by Richmond, Magazine, Nov/Dec 2009, p 32
- 2008 *500 Handmade Books: A Celebration of Contemporary Book Forms*, Lark Books, spring 2008, p 92
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### ***Artist Books***

- 2022 *Mendocino, 49 Ways: Cyanotype*, Route 70 Press
- 2021 *Born of this Volcano*, Route 70 Press
- 2019 *The Great North American Albumen Tour*, Route 70 Press (in progress)
- 2012 *Proof of Experience*, Route 70 Press
- 2006 *My Most Valuable Things on September 21*, Route 70 Press
- 2004 *Greetings from Bloomington, IN*, Route 70 Press  
*Where are you going, where are you from?*, Route 70 Press  
*I am Most Comfortable*, Route 70 Press
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### ***Broadcast Interviews***

- 2009 *Zero Hour with Tim Bowring*, WRIR, 97.3, Richmond Independent Radio, November 2009
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### ***Television Appearances (artwork)***

- 2018 *Homeland*, Season 7, Showtime Television  
*Love It or List It*, Season 14, Episode 10, HGTV

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***Professional Affiliations***

2004 – present	Society for Photographic Education, Member
2021 – present	National Association of Schools of Art and Design
2011 – 2019	Studio Two Three, Advisory Board Member
2014- 2016	National Council of Art Administrators, Member
2007 – 2010	1708 Gallery, Member of the Board of Directors Vice-Chair of Exhibitions, Co-Chair of Annual Silent Auction Co-Chair, Annual Live Auction Co-Chair, Education and Outreach
2010	Southern Graphics Council International, member
2005 – 2017	College Art Association, member

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***Professional References***

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